

## Canadian Comic Coming Float Parade Starts Carnival John Pratt Opens Revue

### McGill Grad Will Return For Friday's Big Show

John Pratt, noted Canadian comedian, will officially open the Silver Anniversary Red and White Revue in his own inimitable manner at the premiere of "Naughty For Knowledge" tomorrow night.

Curtain time is 8.30 in Moyses Hall. The show will run for six performances, nightly except Sunday until next Wednesday. Seats are reserved and tickets are \$1.60 apiece. Ticket sales are reported strong, with best seats available for next week.

Mr. Pratt as an entertainer needs no introduction to Canadian audiences. He is most famous for his wartime "Navy Show" and the priceless satirical song "You'll Get Used To It."

He graduated from McGill in 1933. Most people will be surprised



John Pratt

to hear that he obtained the degree of Bachelor of Architecture and has since been a practicing architect, building apartments during the thirties.

#### EX-REVUE'ER

Mr. Pratt is an old Revue man. He was connected with the Revues of '31 '32 and '33. The latter was "Off Key We Sing" well known take-off on a Broadway play of the period. For this he was writer, director and lead actor.

Before the war he was with Montreal Repertory Theater and the "Tin Hat Revues".

After the war and the "Navy Show" he was no sooner back to civies than in the intimate Revue "There Goes Yesterday". Next he was in successful tour of "The Drunkard", which had a long run in the west including such points as Chicago.

He acted in the movie productions of "Navy Show", "Whispering City" and "Sins of the Fathers", and in Warner Brothers' comedy skills.

His most recent stage appearance was as the star of the Canadian Revue "One For The Road", by Roy and Don Wolvin.

Mr. Pratt has appeared in television here and in New York.

#### LARGE STAFF

The Revue is moving into its final moments. Tomorrow night will be

the culmination of over seven months of work on the part of over 150 people and of over three weeks of intensive rehearsal of the cast of 50.

"Naughty For Knowledge" is in two acts, fifteen scenes, and has eighteen songs and dance numbers of various descriptions, written by eight composers.

There is a chorus of twenty-four and a kick line of twelve.

There is a ten piece orchestra under the direction of Saul Honigman; a ten man technical crew under Neil Madden; a ten man make-up crew under Bob Giles; three properly workers under Lorraine Lefranc; a business department of three under Austin Beutel; six costumers under Margaret Reed; a secretarial staff of ten; an advertising staff of eight under Ted Alexander and a publicity department of nine under John Vipond.

Costumes for the main chorus scenes have recently arrived from the Latin Quarter and the Copacabana in New York. They are of the type featured in these clubs, and were imported through the courtesy of Harry Holm of the Bellevue Casino.

### Important News Reporters Meeting

All news staff writers and reporters are requested to attend a meeting in the Senior Editor's Office today at 1.15 sharp. This meeting is of utmost importance for all news staffers. There will be a discussion on news writing and the presentation of a new program to be carried out this term.

### Space Allotted for Clinic

### 50,000 Dental Treatments Provided by McGill to MGH

More than 50,000 dental treatments have been provided by McGill University through its dental faculty at the Montreal General Hospital.

This was disclosed recently when Dr. F. Cyril James, principal and vice-chancellor, announced the signing of a formal agreement by the boards of governors of the university and the hospital, whereby some 13,000 square feet of space has been allotted as a dental clinic in the new \$18,000,000 hospital on Pine Avenue at Cole des Neiges.

To Open Within Year  
The new dental clinic, to be located on the third floor of the outdoor service wing, will be two and a half times the area of the present one. It is planned to move into the new quarters some time during the session of 1953-54, marking the beginning of another half century of service to dental education and to the general public, who are now receiving treatment at the rate of more than 20,000 a year.

It will be a far cry, when the new quarters are taken over, from the beginning of the clinic when, early in the century, the hospital cleaned out a room used as a morgue, and by arrangement with the faculty of medicine at McGill, established a small clinic to serve the hospital patients and provide an outdoor teaching division.

Prior to that time, beginning in 1892, the Association of Dentists of the Province of Quebec, founded in Montreal in 1869, began the operation of the Dental College of Quebec, a bilingual instruction centre at 2 Phillips square, corner of Cathcart street.

Graduated on Experience  
Before the establishment of such facilities, a young man who wanted to be a dentist simply indentured himself to a recognized dentist and after a suitable time, took an examination, set by the Association. If successful, he was granted a licence to practise dentistry.

In 1923, the clinic was greatly enlarged by the building of a one-storey extension and this has since been used by some 70 students of the junior and senior years of the four-year course.

The dental faculty includes four

### Sites for New Union

Six possible sites for a new McGill Union building were discussed at a meeting of the New Union House Committee Monday afternoon.

In attempting to find a suitable location for a new Union, the committee considered the necessity of having a building which would be equidistant from the Arts, Engineering and Medicine faculties; these being the faculties with the greatest student population.

#### Six Sites

The six sites suggested are the northeast corner of McTavish and Sherbrooke which is the spot where the McCord Museum now stands; the west side of McTavish above Redpath Library; the south side of Carleton Place, the locality of the weather bureau; the northwest corner of University and Sherbrooke where the Conservatorium formerly stood; the southeast corner of Milton and University, where the Arctic Institute now stands; and on the south west side of Milton and University from the parking lot to the Physical Sciences Centre.

#### FINAL DECISION

The final decision as regards site for the new Union will depend on the decision of the Committee set up to investigate the matter by the Board of Governors of McGill, and the amount of available money.

Prior to examining the possible locations around the campus, the New Union House Committee discussed the present location of the Union and decided to eliminate it as a possible site due to the limited amount of space surrounding it. The Committee also took into consideration the fact that University plans for future campus buildings are in a general westerly direction.

The Committee will hold its next meeting on Thursday at 5 p.m. when it will discuss the facilities wanted in a new union and their feasibility.



WINTER CARNIVAL FLOAT — OLD STYLE: Shown above is a float in the 1949 Winter Carnival Float Parade—donated by the T. Eaton Co. This

year for the first time, the floats are to be built and thought up by McGill students.

### Who Is Jesus? Smith Asks Students at Moyse Hall

"Who is this Jesus?" Dr. Robert Smith yesterday attempted to answer this question in the second of a series of talks held in Moyse Hall for the Inter-Varsity Campus Mission.

"Jesus Christ is the Son of God," said Dr. Smith and substantiated this with quotes from the New Testament. He continued, pointing out that Jesus Himself claimed to be both self-existent and pre-existent and was one with the Father in authority, honor, knowledge and glory.

Dr. Smith went on to say that since Christ claimed to be the Son of God, He cannot be considered merely a good man, for either what He said is the truth or else He was either a great impostor or mentally deranged.

The character of Jesus Christ was the next topic discussed. Dr. Smith spoke of the perfect balance of His life: of His great love for His fellowmen which nevertheless did not prevent Him from feeling indignant about the sins of mankind.

"His character forbids fabrication," said Dr. Smith. "There is a

universality in it which appeals to all men. An attempt to improve on His character is not only vain but arrogant."

Dr. Smith then spoke of Christ's teachings. He marvelled at the present day significance of His teachings and felt that that fact is further proof that He and God are one.

Mentioning the works of Jesus, Dr. Smith found the miracles easy to accept: "If God can create the Universe, surely He can perform other miracles."

In closing Dr. Smith stated his belief that were the claims of Jesus Christ not true, His posthumous influence could not have been so great.

### Macdonald-College

### Annual Assembly Tonight Features Prizes, Medals

An event reaffirming the unity of spirit and closely integrated past and present of McGill's two campuses, the 'Annual Assembly', is to take place at Macdonald College tonight.

In keeping with tradition, the Principal and Vice-Chancellor of the University will deliver the address, with the teaching and administrative staff and student body of the Ste. Anne's College in attendance.

Dr. James is to be introduced by J. Peter Chaplin, Agr. 4, president of the Macdonald Student Council and will be thanked by Dean W. H. Brittain, Vice-Principal of the College.

The event, held each January, takes place at 8:15 in the Assembly Hall of the College. A feature of the evening will be the presentation of scholarships, medals, prizes and bursaries to 38 men and women students in Agriculture, Home Economics and School for Teachers. Those to receive awards, according to information released by the

Principal's Office yesterday:

Lieutenant-Governor's Medals: Bronze, highest standing in third year B.Sc. (H.Ec) Miss Lella Watson; bronze, highest standing in second year B.Sc. (H.Ec), Miss Claire Turnau; silver, highest standing in first year B.Sc. (Agr.), Edward Lister; bronze, highest standing in first year of diploma courses, Ralph Craig.

Governor-General's Brongre Medal for proficiency in first two years B.Sc. (Agr.), Claude Lanctot.

Agriculture Minister's Medal for highest standing in second year of diploma course, Donald Watson.

Agriculture Minister's Medal, John H. Jones.

University scholarship for distinguished work in regular examinations, Miss Claire Turnau.

Other scholarship winners (with names of awards in parentheses) are:

Rene Crete, Pierre Dermine and Marcel Hudon (Walter M. Stewart); Karl Winter (Borden Co. Ltd.); Gerald McHaffie (James Rist Gorman Memorial); John Bruhmuller (Sarah Emma Hill); Vernon McKay (Eliza M. Jones); Keith Clay (Ketchum Manufacturing Co.); William Phillips (alumni); Miss Lorna Fleming (Frederica Campbell MacFarlane); Mrs. Elaine Pritchard (Mrs. Alfred Watt Memorial); Miss Gwen Connor (Stell Holmes, Stanstead County); Basil Kelly (Le Bulletin des Agriculteurs) and Lawrence A. Donoghue (alumni).

Prize winners (with names of awards in parentheses) are: Donald S. Layne (Chemical Institute of Canada); Miss Carol Taylor (Food Conservation); Donald Watson (Agriculture Department for general capability in diploma course) and Karl Steinback (La Ferme).

Bursaries will be awarded to: Miss Ann Stone (IODE in household science); Miss Barbara McKnight (IODE in school for teachers); Miss Jean Chaplain (Quebec Women's Institute, Abbotsford branch); Ralph Craig (Quebec Women's Institute in diploma course); Mrs. Elaine Pritchard (Montreal Home Economics Association); Miss Patricia Irving, Ralph Craig, William Templeton, Dale Heusser, Rene Duhaime and Forrest Dawson (Montreal Kiwanis Club).

Miss Sheila Ferguson, on behalf of the school for teachers, will be given the Strathcona Trust Trophy for physical training.

### Campus Groups to Furnish Floats Trophy Offered for Best Student Contribution

For the first time, McGill students will participate in the creation of the Winter Carnival Float Parade—scheduled to start off the Carnival on Thursday, February 19th.

#### NEW POLICY

It was announced today by the Winter Carnival Committee, that floats for this year's parade, would be built mainly by the students. In the past it has been the custom for various business and other organizations to donate money for floats, which were then built by hired professionals. This year,

there will only be a few donated floats.

In conjunction with this new policy, a trophy is being offered for the best float in the Parade. "Anyone who wants to, may build a float for the parade," said a committee member, "but no more than twenty-five dollars may be put into it. This has been proved to be quite sufficient in a study made of floats on other camps. Money does not make a good float—what we want is originality and some novel ideas."

Many of the organized clubs and groups on the campus are already making plans for making floats. A few have even begun the actual construction.

### Debate Society To Award Cup To Best Debator

Competitions for the Papineau Cup, emblematic of debating supremacy at McGill, will take place tomorrow. The cup is given annually to the best undergraduate speaker at McGill and is awarded on the basis of a preliminary contest and a final judging. It is offered by the Debating Society of the University.

The preliminary contest, which any student who has not already won the cup is eligible to enter,

will be held on Thursday, January 29th from 4-6 p.m. in the Clubroom of the Union. The subject of the debate will appear in the Daily on Thursday, the morning of the contest, according to the rules in the constitution of the society. Each candidate is to present a ten minute speech on the given topic. This speech may be delivered in any style the speaker wishes to use, and must definitely take the negative or the affirmative of the resolution.

On the basis of this preliminary contest finalists are picked to debate for the trophy on February 19th. Students wishing to enter the preliminaries are requested to appear in the Union on the afternoon of the contest.

#### QUEEN CONTESTANTS

Besides the floats in the parade, there will be music supplied by various bands. The final contestants for Carnival Queen will also be present—riding in convertibles.

#### HELP FOR BUILDERS

To help those who would like to build a float for the Carnival, but are hampered by lack of ideas or technical difficulties in construction, the Winter Carnival Committee has a folder of drawings and pictures on the subject which they will be only too glad to lend to anyone interested.

"All that is required," the committee points out "is a hammer, some nails and a functioning mind. Put them together, and the result is a float. With these qualifications, McGill should produce a lot of them."

### Red, White and Blue

### Third Annual Tri-Service Ball Will Be Held in Currie Gym

A number of distinguished persons have been invited to attend the 3rd Annual Tri-Service Ball on February 6.

Among those present will be Principal F. Cyril James, Commander Mongenais, Commodore Earl, Commander Fowler, Lt. Commander Brockling, Lt. Commander Gendron Maj.-Gen. Bernatchez, Col. W. C. Dick, Lt.-Col. McLean, AVM A. L. James, Air Commodore Ripley, G/C Archambault, G/C Newton.

As in past years all three officer-training services have sent representatives to form the committee. The Navy delegates, Ron Boucher and Dave Bray are in charge of the catering, obtaining and distributing tickets, and the favours, which this year will be swizzlesticks and balloons with crests.

The Army representatives, David Harding-Gould and Derek J. Speirs are in charge of Army publicity, certain arrangements dealing with the orchestra, and decorations, which will be on a Tri-Service theme. The shields at the end of the gymnasium will be spotlighted as well as surrounded by three large murals, depicting the work of the three services. The bandstand will be decorated in red, white and blue with a cluster of flags on either side. There will also be 20 flags as decoration behind the head table, which will be placed at the south side of the hall. At the outside entrance will be an awning and a red carpet leading to the door. In the lobby will be two Grenadier Guardsmen on sentry duty. At the gymnasium will be

flags and crests flanking the entrance.

The Air Force, represented by Jerry Reid, and Jim MacKenzie, is in charge of publicity, checking, and invitations. They are also planning on having the RCAF Silver Band play during the intermission. Eddy Alexander's orchestra will play during the intermission. Eddy



Air Vice-Marshal  
J. L. James

Alexander's orchestra will play for dancing, and a pipe band will be on hand to entertain before dancing gets underway at 10 p.m.

Tickets are available from any member of the COTC, RUS or UNTD, or at the RUS Mess, costing \$5 per couple. Formal dress or uniforms are in order, but no corages are requested.

### World Events

Ottawa: A rail strike seems imminent as yesterday the union refused to meet the railway presidents saying that the "railways offer was unacceptable and that there was no reason for getting together." If the Brotherhood of Railway Trainmen continue to refuse the railways' offer of a 12 per cent wage increase the nation's railways will be tied up for the second time in three years.

Liverpool: The half submerged, burned out hulk of the Empress of Canada poses a problem for port officials who estimate that it will cost up to £200,000 to clear away the wreckage.

London: A British twin jet Canberra bomber left London yesterday in an attempt to set a new record by flying to Australia in less than 24 hours.

Warsaw: Two Roman Catholic priests and a layman were yesterday condemned to death by a Polish Court on charges of spying for the United States and the Vatican.

Ottawa: The navy announced that the first of its new submarine-killers will soon be at sea for trials.

### Free Instruction Provided For Interested Skiers

Free skiing instruction sponsored by the McGill Recreation Athletics department and the McGill Outing Club, will get underway at Shawbridge this week-end.

Originally scheduled to start this past Sunday, the three week course will instead begin this coming Sunday, February 1st and will continue on successive week-ends, February

8th and 15th.

This ski instruction course is open to all McGill students and two top notch instructors will take charge. George and Marg are graduates of the Professional ski school and are members of the Professional Ski Instructors' Alliance. They have taught at Mont Tremblant under Ernie McCullough, at Grey Rocks under Real Charette, and at Nymarks in St. Sauveur.

The ski instruction is intended for beginning and intermediate skiers, and George and Marg will give lessons on Sunday mornings and afternoons in Shawbridge, home of MOC House. These valuable lessons are free to all McGill students, the only condition being membership in the MOC.

Students can take the Canadian Pacific train or Provincial Bus up north Sunday morning in time for the lesson or enjoy an entire weekend outing from Saturday morning to Sunday night at MOC House. Reservations must be made in advance with George at the Union Tuckshop by students who plan to spend Saturday night at the House.



This group of McGill students are on their way to becoming proficient skiers. They are attending the ski instruction course at Shawbridge. The course will be given for the next three week-ends, and will be headed by two experienced instructors.



# McGill Daily

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## The Paper-cover Revolution

One of the more encouraging signs in these days of discouraging ones is the current revolution that is going on in the book publishing industry. It seems that the book of tomorrow will not be the hard cloth-covered, expensive luxury it has been for so long, but a cheap paper covered edition within the financial reach of all.

This revolution has its faults of course, and many see only the bad side of the picture. The popularising of books that goes with the new format has led to a popularising of the matter contained in the books. We get gaudy covers on books with even more gaudy writing inside, we get a commercialized product capitalizing on sex, mayhem, and murder, we get Mickey Spillane; but we also get old classics, good writing old and new, becoming available to an ever-increasing readership.

In a survey for one of the paper-cover houses some time ago the Gallup organization discovered that only a third of some 10 million 'regular buyers' in North America ever bought hard cover books, and that a good percentage of these sales could be attributed to interest stimulated by reprints.

One of the most significant facts to come out of the whole business is that people are reading more nowadays. It is true that they are reading a lot of trash, but they are also reading a lot of good writing. We now have the situation where we find 'The Dialogues of Plato' and Kathleen Windsor on the same shelf of the news-stand. We find that Faulkner's 'The Wild Palms' available, if not understandable, to a million ordinary buyers. The paper-cover revolution has made Flaubert, Hawthorne, and D. H. Lawrence contemporary with, and in direct competition with, Marquand and Steinbeck. If the reprints have done nothing else, they have taken the classics away from the protective grasp of the pedants.

The reprints have brought blood, gore, and sex, they have also brought good reading—not a bad bargain. But most important thing is, they are making reading more and more of a popular occupation.

And reading, good or bad, is better than no reading, because there is a possibility that once the habit is established, the quality of the fare will go up.

We hope it does.

D. G.

## Vox Pop

### Terse Verse

Wish I were adept at psycho-analysis,  
For I'm intrigued by the mental paralysis.  
Gripping the men of the 'Ivory Tower'  
Who use every erg of their very small power  
To show the infirmities of the nation  
Leading the rest of the world to damnation,  
While mention of good points they simply  
avoid.  
Do you think they've a mental block, Mr.  
Freud?  
Or perhaps they have never taken a look  
At a high school U.S.A. history book.  
For their editorials, strangely enough,  
Are the TV Age version of pretty old stuff.  
Have the Tower-ites ever found themselves  
thinkin'  
Of what we were like at the time of Abe  
Lincoln?  
Of course, we weren't bothered by "commies"  
and "reds",  
But "South-sympathizers" and other hot-  
heads.  
Probably smeared those who held high position  
With rumors they didn't like slave abolition.  
And even George Washington had to live  
down  
His ancestors which had supported the  
Crown.  
Perhaps it might also be worth-while to note  
Our first insane people came in a boat.  
(For no doubt, an English King thought the  
Mayflower  
As senseless as I do Ye Olde Ivory Tower.)  
It's not that I'm blind to the faults that exist;  
Just completely disgusted that you persist  
To re-hash and bally-hoo matters which I  
Am sure, if ignored, would quietly die.  
Is your vision so limited that you can't see

The McCarthy remembered by '63  
Won't be the guy you condemn in your prose,  
But E. Bergen's pal? And every one knows  
Though you yell, 'Fault-less persons are in-  
jured by this!'  
A prison cell's occupied now by A. Hiss.  
We know it's a problem for all those con-  
cerned,  
But what the Tower has not yet learned  
Is the only achievement their column can  
boast  
Is poor digestion of my morning toast  
Whenever I'm foolish enough to pursue  
The Daily before my breakfast is through.  
In the name of good health I beseech you to  
stop.  
You're acting like kids throwing stones at a  
cop.  
(The stones seldom hurt, he's too big for them  
to.  
They're just an annoyance—exactly like you.)  
Most Yankees still think that your Canada's  
fine,  
But if you stay in print, they'll be changing  
their line  
Unless you can find something else you can  
worry.  
Your Padlock Law? The findings of Currie?  
Just don't carry on with your statements mis-  
leading,  
But write something all of us might enjoy  
reading.

E. A. B.  
U. C.  
C. C.  
M. G.  
B. R.  
S. S.  
T. W.

## Vox Pop

### Round Two Coming Up!

Dear Sir,—I must defend myself against recrimination, it seems, for I have been accused of conveying incomplete and therefore inaccurate information to the student body in my protest against having experts in the bush league. Regarding the conditions of eligibility and rules of contest for the A&SUS Inter-class Debating Competition, I expect that, unless they have been thrown out or misplaced, these documents are available to the A&S Debating Committee in the Society's files in the Union. Reference may also be made to the Society's minutes for the year in question as well as its bye-laws, unless they too might have been thrown out by some iconoclast.

Aside from the quibble of whether the present executive can be expected to know what the trophy is all about, I reiterate my suggestion that its members consider more carefully the consequences of their "correct policy." Arts and Science caters only to novices and partly experienced debaters during the course of its ordinary program. It has been restricted to this field by the Debating Union which, at least until quite recently, was very jealous of its domain and functions. This now contentious trophy was acquired and offered for annual competition so as to give those who participated in the A&S events a contest and a prize to look forward to as the culmination of the year's activities. A student who was chosen to represent his year in the semi-finals or finals of the competition could be considered capable enough to enter into advanced fields—perhaps inter-faculty events, or if he were really superior, inter-collegiate. A prodigy from first year would skip this process completely.

The rationale for the origination of this competition was, and I believe SHOULD CONTINUE TO BE, to encourage fledgling debaters. If the trophy is now designed to recognise the debating prowess of any student

in Arts and Science, then its original purpose has been destroyed. The consequences of doing this I outlined in my first letter. If the committee wants to suffer for its "correct policy," that is of course its own lookout. I wonder in passing, though, if Mr. Mosher's truculence is not the typical sophist's device for disguising his fallibility. If he were right, he would not have to resort to assuming an air of indignation. A little ingenuity on his part coupled with some astute inquiries into the Debating Union's standards for choosing debaters, would soon suggest to him with the criterion he asks me to provide. There is surely no little difference between the freshmen who went to the novice tournament at Burlington and "Danny Kingstone," well known in debating circles, Avrum Cohen, Pat Vos, and Eric de Bellague of the Debating Union Executive (who) will also be competing for the Trophy."

I suggest that Mr. Mosher and his committee search a little more carefully for the documents he demands from me. If these prove inadequate, then he might think a bit about the aims and limits to the activities he helps to direct. Offering this trophy for open competition in the faculty seems to me to overstep the traditional bounds which have delimited Arts and Science's scope and to encroach on that of the Debating Union. It also strikes me as false pride to boast as was done in the publicity stories in the Daily last week and yesterday about the champions who will participate. To use the analogy only once more, they are national league players who are submitting entries to the community center playoffs simply because they live in that community. I would go so far as to urge them to withdraw out of decency if the organisers have not got enough sense to see that they do not belong.

NIELS NIELSEN, MA II.



MISS MARILYN MONROE, rising young debutante, whose face has recently appeared in leading magazines and calendars, Miss Monroe is being threatened by active radical elements on the campus as reported in today's Daily. (Photo by United Press Telephoto)

## Revue—Reviewed

### The Red and White Goose that Lays Golden Eggs

by Sol Tolchinsky, Ass't. Producer

Although the producers of this years Red and White Revue are reluctant to refer to their show as an egg, they are quick to agree that the better the egg the better the goose. And with this piece of information flushed quickly down the Union drain, they will jump at the chance to proclaim that Red and White Revue eggs have hatched some pretty talented geese.

To start as far back as we can remember, the most notable graduate of Revue ranks is Hume Cronyn. Mr. Cronyn, who has appeared in more Hollywood pictures than Tarzan, Roy Rogers and Technicolor was a writer-actor in the '32 show. What little information there is available on the famous character actor tells us that he was John Pratt's first straight man in a sketch which Mr. Cronyn himself had written. Mr. Cronyn played the part of the marriage

broker, and John Pratt, Count Hungdung, a knave and a black-guard.

Just what the audience reaction to the sketch was, we do not know, but it is sufficient to say that it did not stop either of the two from continuing in the business which there is no business like.

Mr. Cronyn is presently performing on Broadway, before packed houses and to critical acclaim yet, in "The Fourposter."

John Pratt is himself no stranger to Canadian audiences. His '32 part in the Revue was followed in next year by a larger part in the cleverly titled "Off Key We Sing". As well as acting and writing the book, he did the direction for the show.

After leaving college he went into his father's architectural firm, but he did not reply to the call of wild stage until 1944 when he appeared in the "Navy Show", and contributed a song which became an

immediate Canadian success. The song was entitled "You'll Get Used To It", a satirical little song which poked fun at the austerity and prosperity that was as abnormal part of Canadian and world life.

It was recorded and became the immediate object of parody—a sure sign of a songs success.

Mr. Pratt continued successfully in the comedic vein and was pronounced the Canadian King of Comedy in "One For The Road", a musical Revue which toured Eastern Canada. More recently he has been seen on Television locally and in the U. S.

Mr. Pratt has kindly agreed to participate in the Red and White Revue's opening night ceremonies.

Roy Wolvin, a talented young man whose name is often associated with Pratt's, is another Revue alumnus. Wolvin wrote the majority of the music and lyrics for "One For The Road", and all the sketches and songs for the Montreal television show on which Mr. Pratt appeared.

Roy Wolvin was associated with the Revues of '48, '49 and '50, and the '50 show, "Subway or Other" was the show which sentimental showgoers like to think of as representing the peak in college revue entertainment. Such song as "Pay a Little Visit to your Alderman" and "Won't you have Another Mother", the song that tells the story about a woman with eleven children being asked to have another so that the family might field its own football team, are songs from the show-wise pen of Roy Wolvin.

After leaving college, he wrote material for Junior League shows, and two years ago was Producer of the Red Barn Theatre, a summer straw hat group which produced its own material and turned out a musical revue every week. It was a successful venture and one which (Continued on Page 4)

## Nationalize Marilyn Monroe

by Zeke Palwick

"Good things should be distributed more equally" said the President of the F.C.C. Club, as they decided at a secret meeting to nationalize Marilyn Monroe.

"She personifies our ideal of government — firm yet yielding, and she abounds in natural resources," said the president.

"We believe in the greatest good for the greatest number and so plan to issue 'hero' badges with her picture, as a reward to loyal and blind party men and to spur them on to greater effort for the glory of the Union Games' Room." Loyal party servants will be promised a two-week vacation with her on a deserted section of Peel and St. Catherine; this will cause them to spurn the advances of the beautiful viscountess sent out to lure them to Quebec by Maurice Du Pleasure (is all mine).

The move was deplored by the feminine section of the club who feared the breakdown of "free enterprise" in government. "With Her on men's minds," said co-ed Ineeda Datebad, "patriotic Canadian girls will be asked to go Dutch. This will cause a deterioration of all we hold dear; a degeneration of our civilization; women will starve, suffer, diet and take up weightlifting."

The women were shouted down by the aroused Male F.C.C.ers. Miss Monroe was exuberantly elected the "Union Maid with more bounce to the ounce."

Someone in the crowd suggested that there wasn't enough of the newly nationalized product to go around that unlike the C.N.R., it couldn't run branch lines into all the small "hamlets." He was ejected from the club as a "disorderly character" and exiled to Scottish 200.

A bearded youth with a very subversive look about him, suggested that her assets be audited, her books and other features checked, nothing under cover be omitted, and everything be brought into the open. This commercialistic hard-headed business fear of anything false was rejected on the (Continued on Page 4)

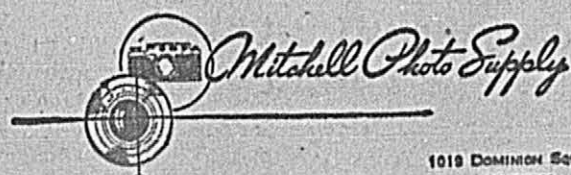
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# U of M Wins 3-2 as Redmen Rally Fails

## The Co-ed Angle

by Irma Moscovitz

Even though the snow is on the ground at last now, and the interest of most of McGill's co-eds is centred on winter sports, the Phys. Ed. department is now featuring a course in one of summer's most popular activities—golf.

This is the third successive year that this course has been offered. Classes, which will be comprised of ten girls, will take place twice a week. They will begin on the 9th of February, and will continue until the end of the month. There will be a slight charge of \$2.50 for the six lessons.

Ian Munro and Red MacKenzie, two of Montreal's better known professionals, and instructors at Elmridge Golf Club, will coach the co-eds. The course will be given downtown, at 1181 St. Catherine street, directly over Wallon's Restaurant. There is a complete golf course set up, and all equipment, with the exception of flat-heeled shoes, is supplied.

The deadline for registration is Feb. 4. Both experienced golfers and beginners are taken care of. This is an opportunity that no co-ed can afford to pass up, as they will not be able to find coaching of this calibre, at such a low price, anywhere else in the city.

Hoo-Hah! At last we have snow, and the ski house up at Ste. Adele should be seeing quite a crowd of skiers. Any co-ed at McGill is able to spend a weekend there for the fabulous sum of \$1.75, or a Saturday and Sunday for \$1.25. Those girls interested should sign up in RVC... An intra-mural swimming meet has been scheduled for next Tuesday, Feb. 3. Each faculty can enter as many girls as they wish. There will be free style races, specialized events, synchronized swimming, and diving... The Junior basketball team added another game to their credit when they defeated Iverly 48-7 over the weekend. This win sends them into a first place tie with MacDonald.

## Wilson Preps Squad for RMC

It's been a long time, mother, but don't leave now, the battle is just beginning. Finally, after a lay-off long enough to make a team out of the players' children, the Intermediate Indians swing back into action when they take on RMC January 30.

"Smiley" Wilson's boys have been out of action a long time now, but according to the coach, his cage crew is in tip-top condition, thanks to the many exhibition games scheduled by him. Contests against RCAF and Navy are, all in the books now, and they gave the boss-man a good chance to see his talent and experiment with it, without costing the team anything.

The Kaydets will be, as has been their custom, in good running condition. Whether they have natural basketball talent or not, practices always stress mechanics of the court game, such as foul-shooting and condition, and it won't be due to lack of fundamentals if they lose to the Indians.

An added reminder to all the intermediate hoopers: The annual team pictures are to be taken on Thursday night at the gymnasium. All players are asked to report early.

## Architects and Engineers Win

Last night a slim crowd at the Currie Rink witnessed two exciting contests in the intramural hockey league. In the first half of the double header the Architects defeated the Commerce Fireballs by the score of 5 to 2. However, the second game provided a real thriller as the Daily Demons dropped a 5-4 decision to the Engineering Vampires with the winning margin coming with a minute left in the game.

At one point the Slidrule boys were up to the tune of 3 to 1 and then 4-2 but the fighting Dailyites managed to tie the game up with about three minutes left in the contest. However, the roof fell in

## Uncertain About Your Career?

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both of which have lost only one game this season...

### MORE OF THE SAME

Hockey (male sports writers, please note) is really coming into its own. Plans are being made for an intra-mural league which will begin shortly. Each faculty can enter as many teams as they wish, and there must be a minimum of six girls on a team... Girls can still register for the course which the Phys Ed department is offering in bowling. Each class must have a minimum of ten girls, but can go as high as 24. There will be a fee of \$1.00, but this entitles you to seven hours bowling, much less than you would regularly pay. If the classes are not filled by the end of the week, the course will not be offered... Many of the managers are sending down teams to MacDonald on Feb. 7 to participate in their carnival. Should be interesting to see who captures most of the events...

## Hockey, Basketball, Volleyball Races Draw to Close

By IRWIN SANKOFF

The Intramural Hockey League started last week with the first two scheduled games being postponed due to bad ice conditions. Eight other games were scheduled to be played, but two of these were defaulted. Fireballs and Phys. Ed. defaulted to Vampires and Trojans respectively.

The Panthers won both of their games by shutouts. They trounced The Daily team 13-0 to rack up the highest score of the week and then blanked Architecture 5-0.

Other games in this section found The Daily, in a complete reversal of form, clipping the Fireballs 5-0. The standings in this section show the Panthers first with four points, Daily and Vampires tied for second spot with two points while Fireballs and Architecture are tied for the cellar.

In section one, Meds. won both their games as they shut out Law 4-0 and trimmed Phys. Ed. to the tune of 4-1. Law defeated Trojans 2-2 after the latter had defaulted to Phys. Ed.

Med. with two wins and no losses lead this section, Trojans and Law share second position as they each have a victory and defeat to their credit. Phys. Ed. are in last place and have yet to hit the win column.

In the individual scoring race, Burgess, English and Warnock of the Panthers, and Maguire of Medicine are the leading goal-getters. Each has tallied four times. Cope, also of the Panthers, and

Just before the end of the third canto as the aroused Engineers managed to slip a screen shot past goalie Marty Goodman.

Outstanding for the Daily were Bill Findlay, with two goals; John Sanderson who collected three assists; Vince Capogreco and Al Powell with a counter apiece. Nevertheless all their efforts were to no avail, as Alex Kawoluk's bloodthirsty Vampires proved the better team.

### LOST

An imitation solitaire diamond ring was lost at the Plumbers' Ball on Friday evening. The finder is requested to contact Sam at DEXter 3843.

## ...in the Intramural Spotlight...

### GAMES TODAY FLOOR HOCKEY

5:30 p.m.  
Androgens vs Indians (Small Gym)  
6:30 p.m.  
Grunts vs Chapeaus (Small Gym)  
7:30 p.m.  
Med. 1 vs Grads (West Gym)  
8:10 p.m.  
Commerce vs Rockheads (W. Gym)  
8:50 p.m.  
G.C.G.'s vs Dinks (West Gym)  
9:30 p.m.  
Eggbeaters vs T. Squares (W. Gym)

### ICE HOCKEY

6:00 p.m.  
Fireballs vs Panthers  
7:00 p.m.  
Arch vs Vampires

### GAMES TOMORROW VOLLEYBALL

1 p.m.  
Court 1 - Med. 1 'A' vs Law;  
Court 2 - Wide Flanges vs Mugwumps;  
Court 3 - Steins vs Rockheads;  
Court 4 - Dents 2 vs Crimson Tide;  
Court 5 - Spartans vs Phys. Ed.  
ICE HOCKEY  
6:00 p.m. - Arch vs Daily;  
7:00 p.m. - Vampires vs Panthers.  
HANDBALL TOURNAMENT  
Entries for the 2nd Handball Tournament must be turned in today, Wednesday, Jan. 28 by 5 p.m. Tournament will start Monday, Feb. 2 at 5:15 p.m.  
PING PONG TOURNAMENT  
All ping-pong games scheduled for Monday, Jan. 26 will be played on Monday, Feb. 1.

### BROWER'S

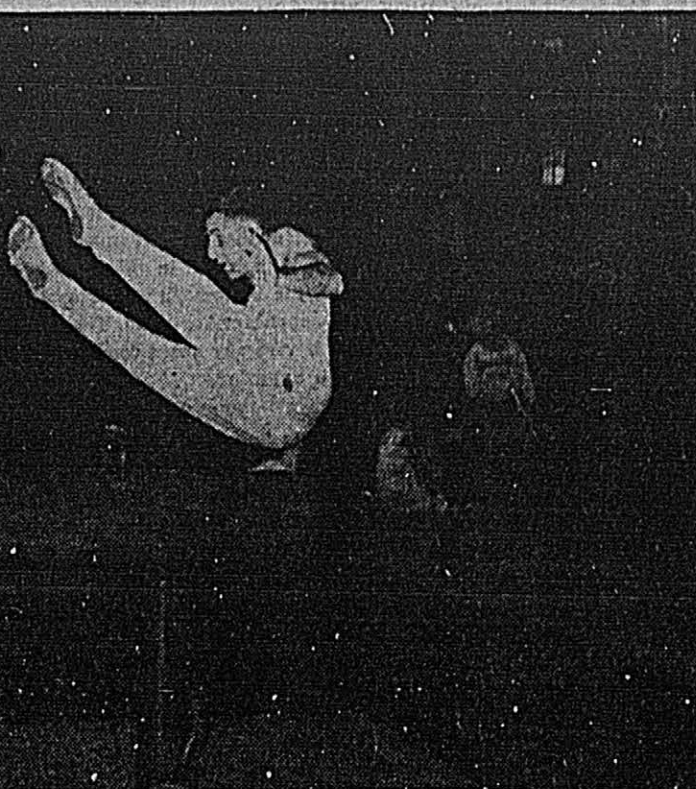
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Do you know that the Y.W.C.A. has activities for you?  
The Meet a Pol club on Friday nights offers mixed swimming, bowling and dancing.  
Why not come in this Friday?  
8:30 - 12:00  
Rm. 314-315-319



FREE CIRCLE: Gordon Mather, YMCA gymnastic star, and capable assistant to Howard Ryan, senior coach, vividly illustrates full circles over the end of the slide horse. This movement is part of the Olympic routine. If it looks easy, don't be fooled—it only looks that way because it's so well done.

## Anderson Hopes Hoopla Men Hit Victory Trail Again

By MARTY GOODMAN

Good things come to all those who wait for them, but Coach Joe Anderson of the Senior Redmen is one person who certainly hopes he won't have to wait as long for his next win as he did for the last.

His cage crew managed their first win in 19 games last weekend when they dumped Assumption College Purple Raiders in a close overtime tilt 70-65. It was also the only victory so far this year.

In the Intercollegiate standings, however, that one win doesn't stack up too bad. Western and Queen's are the only other teams that have more than singletons to their credit, and while the former seem to be away off by themselves as usual, the Golden Gaels have lost three encounters.

It would seem that the league has more balance this year, with the exception of the powerful Mustangs. So far, the other five teams have taken turns beating each other, and the Redmen have a good chance of ending up the season with a winning record, at least in Intercollegiate play.

This Saturday the revamped Red and White squad gets a chance to better their position when they take on Varsity Blues at the Currie Gym. Toronto, who boast a win over Queen's, have lost to McMaster and Western, and supposedly have a slightly weaker team than last year's edition. All young and fast, however, the Blues have already shown that they can't be considered the door-mats of the league.

One of the brightest lights that shone out of last week's road trip was the return to form of Sheldon Merling, six-four center. The big guy broke up the Assumption game when he started off the overtime session by clicking on two hooks and a foul shot to give the Redmen a five point lead which they held the rest of the way.

Another player who helped considerably in the upsurge is Mel Mikalchuk, who hit for 19 markers against the Purple Raiders to take high honors for McGill. It was his foul shooting in the final minutes of

### LOST

The person who took the wrong pair of snow boots from the ladies' locker room at the gym last Thursday is requested to contact Barb Hattie at PL. 0477.

### ON CO-EDS AND WOLVES

The photo of the comely co-ed and the ragged wolf on Tuesday's sports page was by Don Allen of the Sports Features staff. The credit line was omitted due to an error in the technical department. A supply of such stuffed wolves is maintained for anxious co-eds by officials of University Museums. Requests are invited.

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## Constable, Schutz Marksman In Penalty-filled Third Period

By CLIFF MORRIS

If you think the housing shortage is bad in these parts you should have been here at the auditorium last night. At one point in the third period the penalty box was filled with some seven players as the McGill Redmen were edged 3-2 by the University of Montreal Carabins in a tight-packed, hard-slugging contest.

The Redmen, who were down three goals, came to life in the penalty-laden third period, and although Pete Constable and Whitey Schutz netted a goal apiece, the Redmen were unable to overcome the tenacious checking of Les Carabins.

The first period got off to a fast start, with U. of M. pressing the Redmen. Bly Bob MacLellan came out of his net to beat Marchessault of Les Carabins to a loose puck. Desrochers took two penalties in a row but Guevremont in the U. of M. nets held the Redmen at bay.

The play was hot and heavy with both defenses laying into the oncoming forwards with rare abandon. Len Shaw, Jim McGowan, and Ron Robertson were particularly

effective in wreaking great havoc among the U. of M. attackers.

The middle canto started off at the same fast pace as in the opening period. Both twinetenders rose to great heights throughout the period with Guevremont robbing Constable twice and Johnson once.

U. of M. drew first blood when, with McGowan off for roughing, Marchessault took passes from Perrault and Quezel, broke the McGill defense to beat MacLellan who never had a chance on the play.

With the third period barely 30 seconds old, Marchessault scored the second goal of the night after taking a rink-wide, break-away pass. A few minutes later bedlam broke loose as McGowan, Shaw, Vernier and Marchessault got into a battle royal.

At 4:17 Dagenais stole the puck along the boards, raced in to eke MacLellan out of his nets, to put the game on ice. Thirty seconds later Constable broke in to score the Redmen's first goal. Schutz pulled the McGill to within one goal of Montreal, pushing the rubber into the

nets from a scramble.

Gill  
The rest of the period saw five more penalties and although McGill had two and one man advantages at various times, they were unable to deadlock the score.

First Period  
Scoring: None.  
Penalties: Desrochers (2), McGowan.  
Second Period  
1-U. of M. Marchessault (Perrault, Quezel) ..... 11:35  
Penalties: Schutz (major and minor), McGowan, A. Day (major and minor), McGowan, Shaw, J. Day.  
Third Period  
2-U. of M. Marchessault (Quezel) ..... 0:23  
3-U. of M. Dagenais (Holt) .. 4:17  
4-McGill, Constable (unassisted) 4:45  
5-McGill, Schutz (Robertson, Constable) ..... 8:28  
Penalties: McGowan (major), Vernier (major), Shaw (2), Marchessault, Desrochers (major and minor), Robertson (major), Daoust.

### LOST

One weekend, Friday night next door to the Union. Finder please call Ernie at MA. 5038 to contact loser.

The New York Giants grounded in the fewest double plays in the National League in 1952. The New Yorkers hit into 96 twin-killings.

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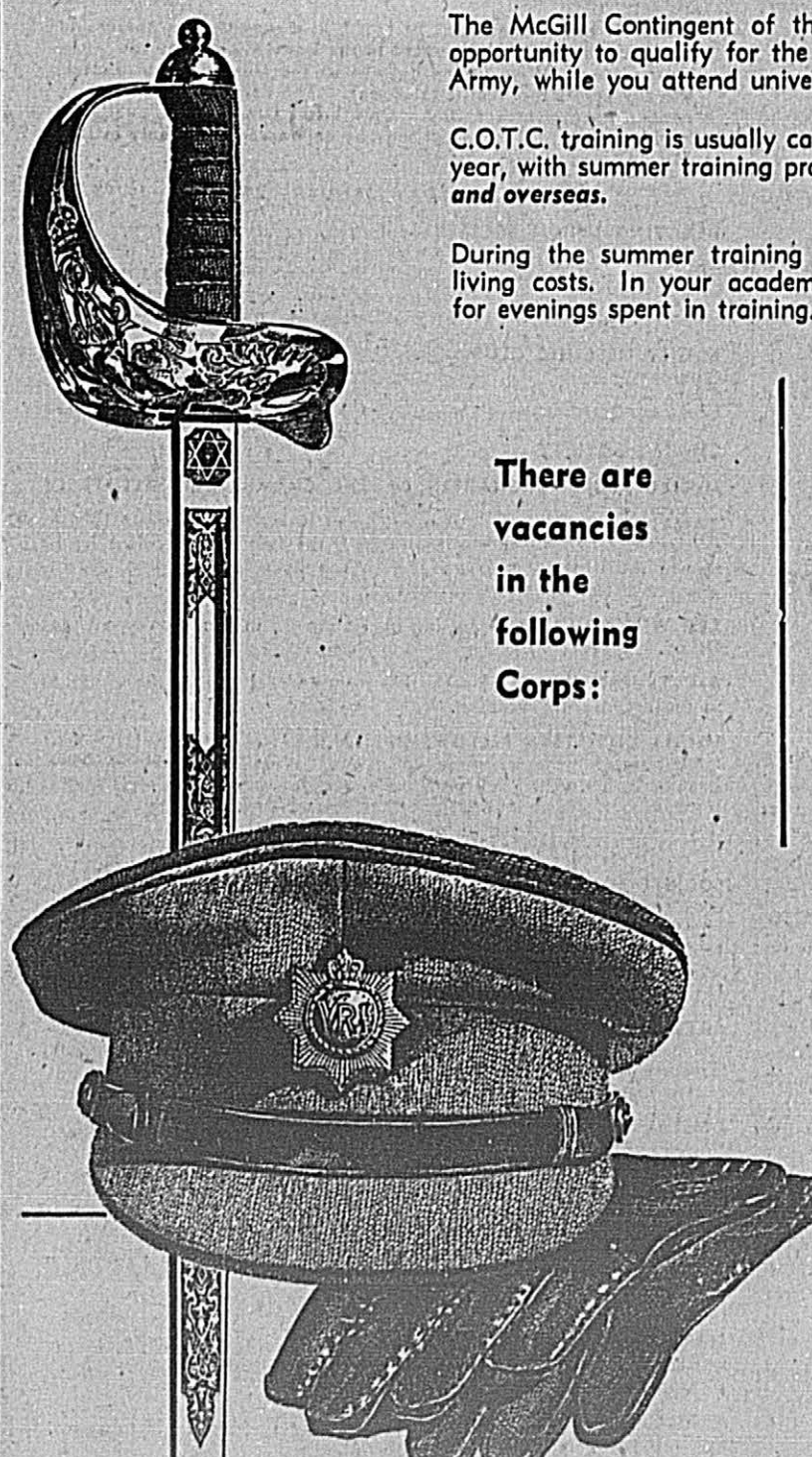
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## Active Programme Offered At Georgia Student Union

(This article appears as one in the series of College Unions across Canada and United States.)

The Student Union at the University of Georgia, Athens, Georgia, was built on the philosophy that a Student Union is not just a physical structure; it is an organization based on the idea of social-recreational activities for all students of the University.

Georgia's Union concerns itself with the whole area of student life outside the classroom. It has as its ultimate goal the realization of a community centre for the entire university. It is a service organization offering amongst other things an embosograph service, a talent service, a lost and found service, offices for campus clubs and headquarters for Student Council.

The Union is the only student organization on the Georgia campus established on a non-political basis. The planning of the programme is done by a group of students known as the Student Union Board. They

are selected each year in the general election.

**UNION FACILITIES**  
Union facilities such as the Student Union Ballroom, lounge, council meeting rooms and Snack Bar facilities are available to all organizations on the Georgia U. campus.

The lounge is equipped with many forms of recreation which include the latest newspapers and magazines, a radio-record player with both popular and classical records. There are also cards and card tables for bridge, canasta and similar games. In the lounge students can also partake in either chess or checkers.

A large game room is furnished with five pocket billiard tables and two large scale shuffleboards. The fireplace in the game room is inviting for cheery parties, popcorn popping, marshmallow roasts and dancing. A separate room is set aside especially for ping pong. The facilities in this room are enjoyed by both students and faculty members.

Students interested in beginning and advanced dancing can attend classes held every week in the

Georgia Union. Lessons are given in the basic steps, waltz, rhumba, the shag and jitterbug.

**BALLROOM**  
The Student Union's brightly coloured ballroom is constructed on two levels, a dance floor and a surrounding balcony. On the balcony are tables where couples may be served from the snack bar. Also on the balcony is a lounge for conversation and relaxation between dances. Some of the special parties held in the Ballroom during the year are Circus Party, Night of Sin (Monte Carlo Nite), Dugaree Jam-boree and Bunny Hop.

Students at the University of Georgia agree that the Student Union centrally located between Ag Hill and the Main Campus with tennis courts, pool, track and football field in adjoining areas is a good place to spend their leisure hours.  
S. D. S.

## Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

WEDNESDAY, JANUARY 28

**DEBATING UNION SOCIETY**—Interfaculty Shield debate. Topic: "Resolved that Canada should accept the US as an eleventh province". The Faculty of Divinity will uphold the affirmative, while the Faculty of Arts and Science will have the negative. At 1 p.m. in the Union Salon.

**MCGILL HELLINIC CLUB**—General meeting at 8 p.m., in the Union Clubroom.

**LIBERAL CLUB**—General meeting at 1 p.m., in the Union Clubroom.

**CHORAL SOCIETY**—Regular practice at 5 p.m., in Divinity Hall.

**MCGILL STUDENT CHAPTER OF THE CHEMICAL INSTITUTE OF CANADA**—Three films: "Wonder Out of Wood", "From Seed to Cigarette" and "Food For The Multitude", the first two in colour, to be shown. At 1 p.m., in Room 250 in the Biological Building. All interested students welcome to attend.

**RED WING SOCIETY**—Meeting at 1.15 p.m., in the Woman's Union Office.

**AMATEUR RADIO CLUB**—Weekly meeting at 1 p.m., in Room 61-M in the Engineering Building.

**MCGILL CHRISTIAN FELLOWSHIP (I.V.C.F.)**—Lecture by Dr. Robert Smith, especially for engineers, at 1 p.m., in the Engineering Building. Lecture by Dr. R. K. Harrison, under the auspices of the McGill Philosophical Society, on "Christ and the Philosopher". At 1 p.m., in the Union Club Room. Lecture by Dr. Robert Smith (third in a series of five). Topic: "As God Sees Man". At 5 p.m., in Moyse Hall.

**SOCIETE FRANCAISE**—Lecture on Russian literature by Henry Wojcik, lecturer in the Russian department at the University of Montreal. His talk will deal partly with the shift in emphasis of Russian literature, under the Soviet Regime. To be given in French. All interested are invited to attend. At 5 p.m., in the New Clubroom in the Union.

**ARTS AND SCIENCE DEBATING SOCIETY**—Arts and Science Cup Competition Debate. Ronald Fagan and John Sanderson vs. Sybil Schwartz and Dave Franklin. Topic: "Resolved that Spain be admitted to NATO." At 1 p.m., in the Union.

**DENTAL UNDERGRADUATE SOCIETY**—Showing of dental films: "Amalgam Failures", "Silicate Cements", "Elastic Materials" and "Casting of Dental Golds". At 8 p.m., in the Medical Building in Lecture Room A.

**FINE ARTS CLUB**—Meeting at which John Lyman will speak on "Matisse". Coloured slides will be used as illustrations. At 8 p.m., in the Fine Arts Department, 3450 Drummond St.

THURSDAY, JANUARY 29

**MATHEMATICAL SOCIETY**—Meeting at which Professor T. F. Morris will speak on "A Survey of Problems in Theoretical Physics". At 5 p.m., in Room 20, in the Physical Science Center.

**MCGILL DUPLICATE BRIDGE CLUB**—7th Duplicate Tournament. At 7.30 p.m., in the Union Grill Room.

**PREMEDICAL SOCIETY**—Meeting with movie "Unconscious Motivation", by Lester F. Beck. At 5 p.m., in Room 250 in the Biological Building.

**L.P.P. CLUB**—M. Shipman will address the LPP Lecture Forum on "Bill 93 — A Police State For Canada". A question and discussion period will follow. Everyone welcome. At 1 p.m., in the Union Salon.

### Union Trys Again

## Students' Adventures with New Coke Machine in Union Lobby

By DICK PURSER

Jim Robb and John Jonas, McGill Union President and Vice-President, have always displayed an extraordinary interest in the mechanical wonders of the modern age. All year the Union's beloved concourse has been made an experimenting ground for labour-saving devices of various descriptions—the shoeshine machine, for instance. That's the one that caught your eye as you wheeled around the corner into the men's, or stared dolefully at you as you made a phone call. (At the moment of writing it is lying at a deathlike angle against the basement wall, its plugs out, its lights dimmed, dead to the hustle and bustle of the world around it.)

### NOTORIOUS

Then of course there was the Union trademark, the famous red coke machine, leading campus figure of notoriety during the first term. This temperamental individual vended cokes, oranges and limes in widely varying degrees of dilution, at prices ranging from a penny to fifty cents and a good strong kick.

For over three months it was a battle between 6,500 students and one machine. The machine won, and in consequence was quietly removed during the Christmas holidays.

### SUBMISSIVE

Another one appeared magically in its place; this time a huge, spanking new affair, no longer in fighting red, but in submissive chlorophyll green.

Long used to the old machine's tricks, wary Union officials have eliminated the short-changing apparatus in the new one, placing it in a separate instrument and tacking it up on the side of the vendor.

### IN THEORY

Theoretically, the only barrier to the use of the new machine revolves around two facts: (a) it accepts only a nickel and a penny; (b) the change machine gives only nickels.

The standard question around the Union lobby at lunch hour is "Hasn't anyone got a cent?"

### AND IN PRACTICE

In actual practice, however, the successful acquisition of a nickel and a penny, probably after a long bout with the change machine, represents only the first step in getting a drink.

Robb and Jones were very careful not to get a machine that fights back, as the old one did.

### Red & White—p. 2

cast much credit on the reputation of Mr. Wolvin.

Steeped in traditional Revue spirit, he has consented to write several songs for this year's Revue, "Naughty for Knowledge."

Mel Tolkin is still another Revueyer who has gone on to fame and fortune. Although Mr. Tolkin is virtually unknown in Canada, his name is visible to over 20,000,000 Americans every Saturday evening. He is the head comedy writer for the popular Sid Caesar-Imogene Coca "Show of Shows". Look Magazine for the past three years has voted the show "The Best Variety Show on T.V." Mr. Tolkin was a Revue Song writer in '37 and '38, and between his present position and the '38 show he did writing for Danny Kaye, Jules Munshin and a host of others. He is presently one of the highest paid writers on television.

There are many more Revue graduates who are worthy of mention in the Red and White Hall of Fame, but space is limited.

There is Robert Emmet Dolan, an MGM musical director who did the same for the Revue; Rusty Davis, who does musical backgrounds for the National Film Board, and recently had his own radio program on the CBC network; Eugene Jousse, whose direction was the standout feature of the YMHA's production of Death of a Salesman; Bruce Raymond, manager of the Canadian Repertory Theatre in Ottawa.

There is Brian Macdonald, a dancer travelling with the Canadian National Ballet; Neil Madden, set

designer of this year's Revue, and stage manager of MRT; Bob Robinson, an actor with the CBC, and director of this year's Revue.

There are scores more who can be listed, but an inadequate Revue filing system, fails to do justice to any survey of Revue greats. It is sufficient to state that the Red and White Revue has quite successfully turned out its share of show business greats.

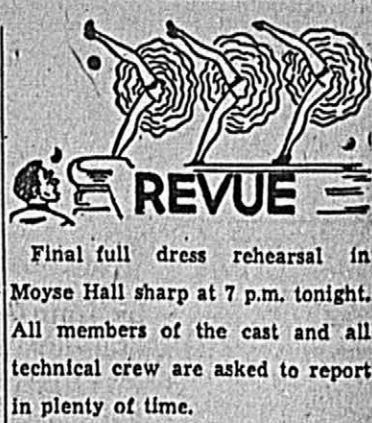
### Nationalize—p. 2

grounds of Good Government. However, a Plumber with a alderule was selected to check the Star's connections, and forgot his square at the meeting, in his hurry to leave for Hollywood.

The Secretary announced that at the next meeting Movies would be shown, a motion was proposed that they cable Miss Monroe for a personal appearance. The President said that this would be very hard on the star—as in her newly-nationalized status she would belong to—and be subject to the whims and desires of all. When he persisted in his objections, he was peacefully removed from the chair and shot.

In the ensuing commotion your reporter sneaked out from under the table where he had been hiding and made good his escape.

One salient fact stands out—there is one club on the campus which crusades fearlessly, which does do something constructive. What in the near past filled with useless debates and exhibitions, rates with this Political Coup D'Etat?

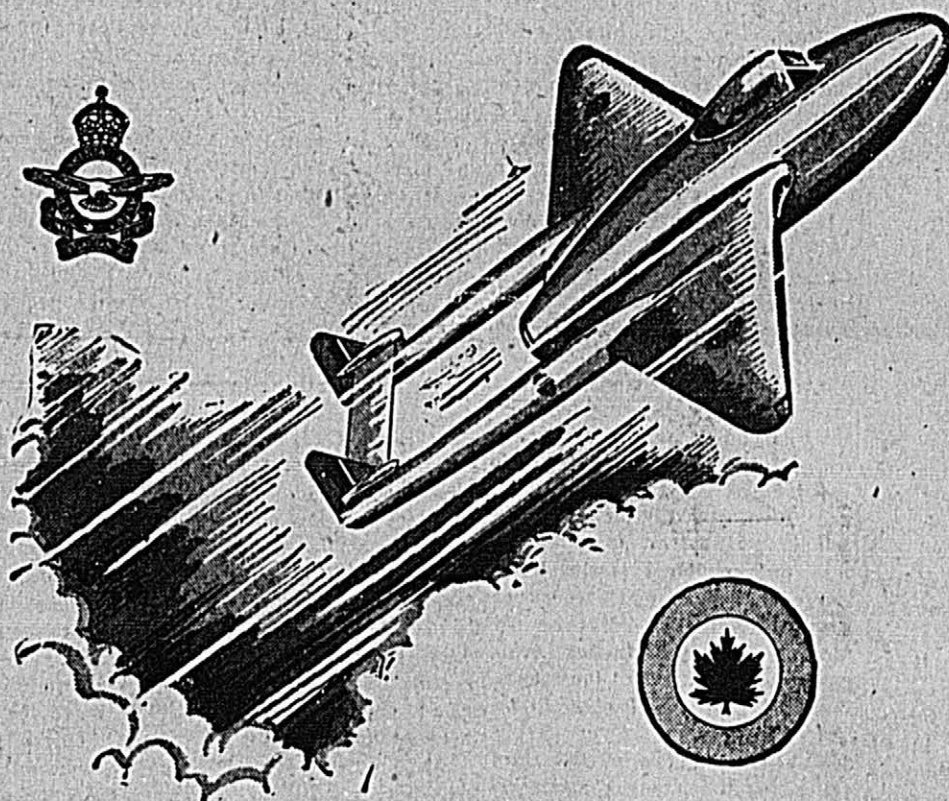


Final full dress rehearsal in Moyse Hall sharp at 7 p.m. tonight. All members of the cast and all technical crew are asked to report in plenty of time.



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## Inter-Hillel to Meet at Queens Starting Today

The Inter-Hillel Institute meeting will be held at Queen's starting today. Delegates will be coming from McGill, Sir George Williams, Western, Champlain, Oswego, Varsity, Buffalo and Vermont.

On Thursday and Friday there will be open forums under the direction of Rabbi Alfred Jospe, with the topic "Purpose and Functions of Hillel." On Friday afternoon an open conference will be held. On Saturday afternoon, a McGill-Queen's debate will be featured with Yoine Goldstein and Sybil Schwarz representing McGill. The rest of the weekend will be concerned with social activities, exclusively.

## John G. Lyman To Lecture On Matisse

John Lyman, well known Canadian artist and head of the Fine Arts Department at McGill, will speak on Matisse to the Fine Arts Club tonight at 8 p.m. at 3450 Drummond street.

Mr. Lyman has met Matisse and studied under him for a while and came to know and understand his work. He has gathered a group of colour slides of Matisse's work with which to illustrate the lecture which would prove extremely enlightening for those who care to get a first hand insight into the art of the great man.

One of Mr. Lyman's most familiar subjects is Laurentian landscapes, but his predilection is figure painting, which is thought by many to be his best work.

Mr. Lyman was born in Biddeford, Maine, of New England parents. He received schooling in Connecticut and Montreal, and attended McGill for two years before leaving for Europe in 1907.

He began to study Architecture after 7:00 p.m. at CR. 4221.

at the Royal College of Art, London, but the pull of painting was too strong and he soon went to Paris. He entered the studio of Jean Paul Laurens in the Academie Julian.

Dissatisfaction with the teaching and discovery of the contemporary movement in painting led him to the studio of Henri Matisse which he attended during the last year of its existence in company of his friend, Matthew Smith, the well known English painter.

Before the First World War he roamed Europe, Canada and Bermuda. After the war Mr. Lyman spent three years in Tunisia, returning later for another winter. He lived and travelled for a while in Provence, the Basque country and Spain and finally settled in Montreal in 1931.

## Hillel Debaters To Discuss Assimilation

Claude Sheppard and Anna Binder will uphold the affirmative of the topic "Resolved that it is more courageous to assimilate" in the seventh noon-hour debate presented by the Hillel Debating Committee. The debate will take place in the Hillel Lounge at 1 p.m. today.

Opposing the motion will be Vivian Chrom and Sidney Toby, who, together with the two affirmative speakers, have had extensive experience in public speaking. Anna Binder was chosen as the best public speaker in the first debate of this series.

After the debaters have spoken the discussion will be thrown open to the public and everyone wishing to air his or her views on this ever present challenge to minorities will be very welcome to do so.

The next debate in this series of bi-monthly meetings will take place on Wednesday, February 11.

### RIDE WANTED

Student desires ride to Albany, N.Y. either this coming Sunday or Monday. Sympathizers please call.

Annie after 7:00 p.m. at CR. 4221.